

FACES YOU WILL SEE AT CAPITAL'S PLAYHOUSES DURING THE WEEK



Thrills and more thrills are promised at Poli's. Maybe Carlyle Blackwell and Kitty Gordon were discussing the "Stolen Orders" when this picture was made.

"Stolen Orders," Poli Offering "Hearts of the World," National

In "Stolen Orders," William A. Brady presents a masterpiece of film realism at Poli's Theater for one week beginning today, with daily matinees. It is essentially a war-time play, vibrant with thrills and the acme of sensationalism.

The exposure of the complicated ramifications of the German Secret Service is craftily woven into the texture of a stirring romance in which the elements of love, revenge, double-dealing, death and patriotism are fused.

While the action turns upon the world war, the startling episodes chronicled by the camera take place in American waters, on America's shores, and revolve around the fighting ships of our navy. There is but one brief flash shown of a battlefield, the "breaking forth of the war mad"ness—just sufficient to convey the significance of what lies behind the plotting and scheming of traitors and foreign spies and then the story resumes its rapid course.

Among the many examples of photographic art with which the picture is endowed, are the views of the North Atlantic Fleet in sailing formation, the dance aboard the flagship, the flight of the huge balloon pursued by a hydroplane. The fight in the air in mid-ocean is a fearfully spectacular incident.

Among the numerous stars in the large and carefully selected cast, are Kitty Gordon, who does the best screen work of her career in the role of the admiral's wife; George McQuarrie, who is cast as the stalwart American leader of high renown; and Carlyle Blackwell as the dashing young naval aviator. June Elvidge has a prominent role and Montagu Love is the renegade American who yields to the lure of Teutonic gold. The stirring combination of clean-cut acting, patriotic appeal and artistic photography in addition to the stellar cast is promised.

There is a symphony orchestra under the direction of Prof. Jerome Goldstein in addition to the Poli's Theater organ recently installed, which will also be used.

NATIONAL.

With its attendance record hovering close to the 60,000 mark, "Hearts of the World" shows no signs of releasing its grip on Washington theatergoers. The Griffith masterpiece will remain at the National this week, beginning the last lap of a memorable four weeks' run with presentations at 3 and 8:30 p. m. today. Seats are on sale for all the remaining presentations, and despite the heavy demand, the selection is practically unlimited.

Though its run in the Capital has piled up a satisfactory total of receipts, D. W. Griffith is keenly disappointed in being unable to further extend it. Other bookings at the National make it impossible to arrange an extension beyond this week. The producer has been especially anxious to have "Hearts of the World" equal the record of "The Birth of a Nation" in Washington and the booking conditions alone prevent this. To date the new offering has surpassed the attendance of its predecessor by a liberal margin.

Though it bristles with thrills and heart throbs of the world war there is a tender love romance and quaint fun. The scenes of battle, taken under the direction of the French and British war offices, serve as a background for scenes of wooing and merrymaking in villages behind the lines in Flanders.

Robert Harlan, Julian Glush, Dorothy Glush and other Griffith favorites establish new standards of artistic screen acting in the village scenes.

B. F. KEITH'S.

Miss Daxie, the American prima donna danseuse, will present this week at B. F. Keith's Theater "A Classical and Popular Revue." It caught the fancy of Broadway from the first moment of its production.

Her supporting company is led by M. Bonnie, and there are a number of attractive ballerinas. Ten distinct features which furnish the reason for the title are presented.

Those who remember those razzle-dazzle singings, Stepp, Melinger, and King, will rejoice to learn that Artie Melinger is again in vaudeville and will be here this week with George W. Meyers, the composer. In several of the songs that tune up an audience to the encore point.

A fetching and fascinating inclusion will be the Broadway singing comedienne, Anna Chandler, who, since her last appearance here, scored one of the season's most pronounced hits.



Casino patrons will see Gertrude Ederle and hear her sing.



A typical fighter in the French army as Robert Herron pictures him in "Hearts of the World." He plays an important part in the thrills and romance of the National offering.

supported by a stellar cast. Both features will be supplemented with the customary variety of news and comedy film subjects.

LOEW'S COLUMBIA.
Today and continuing through Thursday the feature film at Loew's Columbia will be Wallace Reid in "The Firefly of France," written by Marion Fulk Angellotti, the well-known novelist.

This story concerns the adventures of a young American who becomes entangled in the meshes of a German plot "somewhere in France" and at the same time wins the love of a pretty girl; not, however, until he has frustrated the plans of the spies, secured important papers obtained from the Germans by the Firefly, an aviator, and turned them over to the allies.

Supplementary reels of comedy and current events will accompany the feature.

Thursday and for the last half of the week a double bill is announced which embraces Charles Ray in "The Claws of the Hun" and Fatty Arbuckle in "Good Night, Nurse." Mr. Ray's new photoplay deals with the war situation in this country. He plays the part of a young man who promises his mother not to enlist, and who is dubbed a slacker in consequence. How his mother's patriotic

spirit is awakened and she becomes the proudest woman in the land when she sees her son in his army uniform is told in a story of strong heart appeal.

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Beginning Tomorrow at 8:20
Nights 8:00 to 12:00
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The bayonet has no terrors for Miss Daxie and she's really in no danger. She'll be on hand to charm B. F. Keith patrons all this week.

"Come Across," New Woods Play to Open at Belasco Theater

A. H. Woods will begin his preliminary season with a new drama in three acts entitled, "Come Across," which will be presented at the Belasco Theater tomorrow evening, July 8, for an engagement of one week previous to its New York premiere. It is described as a vigorous and original play that presents with startling effectiveness the significance of the Liberty bond. The author is a new playwright, Max Radin.

He is said to have found his inspiration in one of the most effective of the posters used in the last Liberty loan campaign. Its preachment may be summed up in the slogan, "Come Across or the Germans Will."

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Who wouldn't "Come Across" for a chance to see Katherine Barrymore? She's one of the featured players in A. H. Wood's new drama by that name at the Belasco.

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